

## DANCE CURRICULUM VITA

### MELODIE J. CARR

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### EDUCATION

- 2001:** M.F.A. Book Arts – University of Alabama (a 60-hour terminal degree)  
**1998:** B.A. Dance Performance and Teaching: Ballet – New College, University of Alabama  
**1972-74:** Undergraduate work at Indiana University, Ballet Major, Music Minor

### TEACHING EXPERIENCE

- 2006:** Continuing Lecturer, Purdue University, Patti & Rusty Rueff Department of Visual & Performing Arts, West Lafayette IN  
Master Teaching Artist, Very Special Arts of Indiana (VSAI), Indianapolis & Muncie IN  
Artist-in-Residence, Damar Academy, Indianapolis IN  
Teaching Artist, Cornerstone Center for the Arts, Muncie IN  
Instructor, IUPUI, SLIS, Indianapolis IN
- May 2006: Beginning Latin Dance, May Term, Burriss High School, Muncie IN  
April-May 2006: Artist-in-Residence, Homer Iddings Elementary School, Merrillville IN
- 2005:** Founder, *1<sup>st</sup> Dance*, offering private and semi-private dance classes and choreography related to wedding events  
Artist-in-Residence, Damar Academy, Indianapolis IN  
Artist-in-Residence, Broad Horizons, Indianapolis IN  
Theatre classes, Cornerstone Center for the Arts, Muncie IN  
Teaching Artist, VSAI, Indianapolis & Muncie IN  
Teaching Artist, Cornerstone Center for the Arts, Muncie IN  
Instructor, IUPUI, SLIS, Indianapolis IN
- May 15, 2005: Master Teaching Artist, *Muncie Festival*, VSAI, Muncie IN  
April 30, 2005: Master Teaching Artist, *P.G. Gray Art Festival*, VSAI, Anderson IN  
April 4, 2005: Teaching Artist, *Readers Theatre*, Muncie Public Library, Muncie IN  
March 24, 2005: Presenter, Student Art Education Club, Ball State University, Muncie IN
- 2004:** Artist-in-Residence, Damar Academy, Indianapolis IN  
Teaching Artist, VSAI, Indianapolis IN, Muncie IN  
Teaching Artist, Cornerstone Center for the Arts, Muncie IN  
Artist-in-Residence, various locations, VSAI, Muncie & Indianapolis IN
- 2003:** Teaching Artist, VSAI, Indianapolis & Muncie IN  
Teaching Artist, Cornerstone Center for the Arts, Muncie IN  
Ballroom and Swing Classes, Muncie IN, Farmland IN, New Castle IN, Anderson IN  
Ballroom and Swing Classes, Ball State University, Muncie IN  
Ballroom and Swing Classes for Teens, Muncie IN
- 2002:** Teaching Artist, VSAI, Indianapolis & Muncie IN  
Teaching Artist, Cornerstone Center for the Arts, Muncie IN  
Founder, *Two Left Feet?*, offering Ballroom and Swing Dance classes

- 1996-2002:** Various master classes (ballet/pointe) and substitute teaching at several ballet schools in Virginia and Alabama
- 1985-2002:** Private and semi-private ballet/pointe classes and coaching in Virginia and Alabama
- 2002:** VSAI, Muncie Center for the Arts, Muncie IN  
Part-time, Temporary Teacher, Community Music School, University of Alabama  
Folk Dance Workshops (elementary school), Arts Council of Tuscaloosa AL  
Guest Lecturer – Viewing Dance (section on World Dance), University of Akron
- 2000-02:** Social Dance and Musical Theater Dance – Hillcrest High School, Tuscaloosa AL
- 1997-01:** Ballroom and Swing Classes– Shelton State Community College, Tuscaloosa AL
- 1997&99:** Rehearsal Coach, Tuscaloosa Community Dancers, Tuscaloosa AL
- 1997-98:** Rhythm and Dance for the Mentally Handicapped – Shelton State Community College, Tuscaloosa AL
- 1996:** Guest Lecturer – Creativity in Dance, New College, University of Alabama
- 1993-96:** School of Classical Dance Theatre (ballet/pointe/variations), Newport News VA  
Rehearsal Mistress, School of Classical Dance Theatre, Newport News VA
- 1988-93:** Virginia Ballet Theatre (formerly Tidewater Ballet Association) (ballet/pointe/  
company class), Virginia Beach VA
- 1987-93:** The Academy of Dance (ballet/pointe/variations), Hampton and Newport News VA  
Private coaching for jazz dancers and gymnasts – Hampton VA
- 1992:** Virginia Beach Ballet Academy (ballet/pointe/), Virginia Beach VA
- 1987-90:** Dance Exercise (for the non-dancer) – The Academy of Dance, Hampton VA
- 1985-88:** The Dance Academy (ballet/pointe/jazz, men’s), Newport News VA
- 1980-85:** YWCA School of Dance (ballet/pointe/variations), Lafayette IN  
Dance Exercise for the Non-Dancer – YWCA School of Dance, Lafayette IN
- 1975-76:** Dance Exercise for the Non-Dancer – Pretty Body, New York City
- 1970:** Began teaching ballet, Muncie IN

## SELECTED CHOREOGRAPHY

- 2004-present:** Wedding-related choreography
- 2003:** *Company* – Ball State University, Muncie IN
- 2001:** *The Music Man* – Hillcrest High School, Tuscaloosa AL  
*Grease* – Hillcrest High School, Tuscaloosa AL
- 2000:** *Seven Brides for Seven Brothers* – Hillcrest High School, Tuscaloosa AL
- 1998:** *Nunsense* – Assistant Choreographer, Theater Tuscaloosa, Tuscaloosa AL  
*Cabaret* – Assistant Choreographer, Theater Tuscaloosa, Tuscaloosa, AL
- 1995:** Several pieces for summer dance camp students– School of Classical Dance Theatre, Newport News VA
- 1981-95:** Choreography for class, school, and other performances
- 1988:** *Cinderella* – Co-Choreographer, The Academy of Dance, Hampton VA
- 1985:** *Peter and the Wolf* – Co-Choreographer, Young People’s Dance Theatre, Lafayette IN  
*Nutcracker Excerpts* – Young People’s Dance Theatre, Lafayette IN
- 1984:** *Degas Dancers* – Young People’s Dance Theatre, Lafayette IN  
*West Side Story* – McCutcheon High School, Lafayette IN
- 1983:** *Classe’ de Ballet* – Young People’s Dance Theatre, Lafayette IN
- 1982:** *The Magic Toy Shoppe* – Co-Choreographer, Young People’s Dance Theatre, Lafayette IN  
*Annie Get Your Gun* – Harrison High School, West Lafayette IN

#### CLASSICAL BALLET TRAINING

- 1976-80: **Alun Jones, Helen Starr, Marie Heller, Richard Munro, Christina Munro, Mary Munro, Vincent Falardo** – Louisville Ballet Company
- 1974-76: **Barbara Walczak** – Ballet School of Lincoln Square and Neubert School of Ballet, New York City
- 1974-76: Various instructors at Joffrey Ballet School and American Ballet Theatre, as well as individually-owned dance schools, New York City
- 1974-75: **Mimi Paul** – Svetlova Dance Camp, Dorset VT and Neubert School of Ballet, New York City
- 1972-74: **Mme. Marina Svetlova, Anton Dolin, John Kriza, Kenneth Melville, Jurgen Pagels** – Indiana University and Svetlova Dance Camp, Dorset VT
- 1965-72: **Margaret Dorsey** – Jordan School of Music, Indianapolis IN
- 1964-65: **Robert Lunnan, Kay Knight** – Ball State University, Muncie IN
- 1961-64: **Edna McRay, Keith Allison** – Chicago

#### OTHER DANCE TRAINING

- 1986-present: Various international folk dance, social dance, jazz, and tap classes in Virginia, Alabama, and Indiana
- 1997: **Linda Caldwell** – Introduction to Laban Movement Analysis and Bartenieff Fundamentals, University of Alabama
- 1983-85: **Chris Bittle** – Clogging and Irish Step Dancing, West Lafayette IN
- 1983-85: Contra and other country dances, Lafayette Country Dancers, Lafayette IN
- 1983-84: **Joseph Holmes** – Jazz and modern, West Lafayette IN
- 1977-78: **Myreon Taylor** – Jazz and modern, Louisville KY
- 1975-76: **Luigi** – Jazz, Luigi Jazz Center, New York City
- 1972-74: **Jurgen Pagels** – Character, Bloomington IN
- 1968: **Jose' Greco** – Spanish folk and flamenco, Northwood Institute, West Baden IN

#### SELECTED BALLET PERFORMANCES

##### Louisville Ballet Company

*Petrouchka* (with **Mikhail Baryshnikov**)  
*La Sonambula/Night Shadow* (with **Patricia McBride** and **Mikhail Baryshnikov**;  
Staged by **Frederick Franklin**)  
*The Nutcracker*  
*Cinderella*  
*Selenic Games*  
*Les Sylphide*  
*Prelude to Three Pieces in the Shape of a Pear*  
*Coppelia*

##### Indiana University

*Sleeping Beauty* (with **Rudolf Nureyev**)  
*Giselle* (with **Natalia Makarova** and **Ivan Nagy**)  
*Firebird*  
*A Midsummer Night's Dream*  
*Macbeth*  
*Graduation Ball*

##### Other

*Raymonda Variations*  
*Little Rats of the Paris Opera*  
*Nutcracker*

## OTHER SELECTED PERFORMANCES

### Jahari Dance Troupe

Many jazz performances  
*Purlie*

### Gypsy Moon Cloggers

Many clogging, and Irish Step Dance performances

### Selected Musical Theatre Performances

*H.M.S. Pinafore* (Josephine)  
*The Mikado* (Katisha)  
*Pirates of Penance* (Mable)  
*Wonderful Town* (Eileen)  
*The King and I* (Little Eva)  
*The Sound of Music* (Brigitta)  
*Carousel* (Featured dancer and chorus)  
*Man of LaMancha* (Featured dancer and chorus)  
*Once Upon a Mattress* (Featured dancer and chorus)  
*Funny Girl* (Dancer and chorus)  
*Call Me Madam* (Dancer and chorus)  
*Gypsy* (Dancer and chorus)  
*Annie Get Your Gun* (Dancer and chorus)  
*South Pacific* (Dancer and Chorus)  
*A Midsummer Night's Dream*, (Dancer)  
*Kiss Me Kate* (Dancer)  
*Finian's Rainbow* (Chorus)

## OTHER RELATED ACTIVITIES

- 2006:** Vice-President, Board of Directors, Holiday Dance Club, Muncie IN  
Member, Board of Directors, Heartland Stage Company, Muncie IN  
Member, National Association for the Education of Young Children  
Artists' In-Services – Very Special Arts of Indiana (VSAI), Muncie & Indianapolis IN  
Professional Development Workshops and Seminars – VSAI, Indianapolis IN  
Volunteer, *Butterfly Ball*, VSAI, Muncie IN  
Various Ballroom and Swing dance demonstrations
- June 2006: Attendee, *Ruby Payne Workshop: A Framework for Understanding Economic Diversity*, Ivy Tech Community College, Muncie IN
- June-July 2006: Site Coordinator, *Camp Creativity*, Music, Dance, and Art, Muncie Very Special Arts of Indiana, Anderson IN
- April 2006: Panelist, Folk/Multi-Arts, Individual Artist Grant, Indiana Arts Commission, Indianapolis IN
- 2005:** Founder and Developer, *Foxtrot Fridays* and *Strictly Swing Dances* – regular dances held in East Central Indiana  
Founder, *Central Indiana Dancers*, an eventual clearinghouse for dance-related events and classes in Indiana  
Member, Board of Directors, Heartland Stage Company, Muncie IN  
Artists' In-Services – Very Special Arts of Indiana (VSAI), Muncie & Indianapolis IN  
Professional Development Workshops and Seminars – VSAI, Indianapolis IN  
Volunteer, *Butterfly Ball*, VSAI, Muncie IN  
Various Ballroom and Swing dance demonstrations
- Oct. 2005: Attendee, *Art Beyond Sight: Multi-Modal Approaches to Learning* International Conference, New York NY
- September 23-25, 2005: National Dance Institute (NDI) Teaching Workshop, with Jacques d'Amboise, New York NY

- April 1, 2005: Teacher performance, *Steppin' Out & Steppin' Up*, Fundraiser, Cornerstone Center for the Arts, Muncie IN
- March 2005: Actor, *Outta Synch*, Ezra Buzzington, Director, Los Angeles CA
- January 2005: Attendee, *Gorilla Marketing for Artists*, Tom Hume, Minnetrista Cultural Center, Muncie IN
- 2004:** Member, Board of Directors, Heartland Stage Company, Muncie IN  
Professional Development Workshops and Seminars – VSAI, Indianapolis IN  
Artists' In-Services – Very Special Arts of Indiana (VSAI), Muncie & Indianapolis IN  
Various Ballroom and Swing dance demonstrations
- 2003:** Professional Development Workshops and Seminars – VSAI, Indianapolis IN  
Artists' In-Services – Very Special Arts of Indiana (VSAI), Muncie IN
- 2000-02:** Member of the Board of Directors for **Tuscaloosa Community Dancers**, Tuscaloosa AL
- 1987-97:** Judge for various dance and beauty competitions in Virginia and Alabama
- 1994:** Representative of small, privately-owned dance studios in the **Hampton Arts Commission's** exploration of the feasibility of a performing arts center in Hampton VA
- 1983-85:** Co-Coordinator and Co-Artistic Director of **Young People's Dance Theatre**, Lafayette IN
- 1982-85:** Member of **Spare Time Music String Band** (vocals, cello, and guitar), Lafayette IN
- 1981:** Dance Coordinator for the annual **Midsummer Arts Festival**, Lafayette IN
- 1979-80:** Employed in the costume shop at the **Louisville Ballet Company**
- 1972-74:** Ballet Major, Music Minor at Indiana University, Bloomington IN

**FYI:**

**Within the last 5 years:**

- Instructor, Graduate School Book History Course, IUPUI, Indianapolis IN
- Presenter, International SHARP (Society for the History of Authorship, Reading, and Publishing) Conference, Lyon FRANCE
- Several solo and group (juried & invitational) exhibitions, Book Arts
- National and International awards for handmade artist's books
- Curator, solo and group exhibitions
- Co-Organizer, various conferences and workshops
- Attendee, *Music & Music Therapy for Early Childhood Development* workshop
- Attendee, *Teaching Tolerance Through Drama* workshop
- Guest Lecturer, various locations
- Editing Services for Kensington Healthcare Ventures, Muncie IN
- Graphic Design work
- Artwork in various private and institutional collections, including the Getty Research Institute, San Francisco Public Library Special Collections, Boston Athenaeum, University of Iowa, University of Alabama, Wellesley College Library, American Museum of Papermaking, University of Nevada, University of California
- Member, Guild of Bookworkers
- Member, Canadian Bookbinders and Book Artists Guild